
Howdy from Colin

Posted by McDSP - 2007/06/06 20:59

Howdy all.

Most of you all know me as the nerdy plug-in nut job that I am, but Chris B. has pointed out a more proper introduction might be in order.

McDSP was founded in 1998 by myself, Diana Lee, and Bob Filman. I remain the active participant, with duties including CEO, CTO, and accounting pleeb. McDSP is a robust conglomerate of 5 people, and our staff continues to grow. We are located in Mountain View CA, and share a campus with Google. We have made a range of products over the last 8 years, and have had the privilege of doing business with many of you folks.

Other background about me includes interests in analog synthesizers, ice hockey, and whatever the kiddos (2) and wife are up to. I really wanted to be a rock star, but I had more of a knack for the engineering stuff. Plus prog rock died pretty quick, leaving me few options after college.

Thanks for having me on the forum!!

Colin McDowell

Re:Howdy from Colin

Posted by zebrabuse - 2007/06/06 22:32

Welcome Colin.

Come give Papa a hug!!!

:side:

Re:Howdy from Colin

Posted by wavne - 2007/06/06 22:37

Hi Colin,
I discovered your plug ins a couple of months ago and absolutely love them! Keep up the excellent work!!

Best Regards,

Wayne

Re:Howdy from Colin

Posted by Craig Potter - 2007/06/08 01:24

Hi Colin,
I also only started using your plugs recently.
Well done that man!
Ac1's the one.
Good to have you here.
x

Re:Howdy from Colin

Posted by Charles Dye - 2007/06/08 10:24

Hi Colin,

Welcome!!

McDSPs Plug-ins ROCK!!!

Please keep makin such awesome plugz.

All the best,
Charles

Re:Howdy from Colin

Posted by Syncrecy - 2007/06/12 22:19

Welcome Colin.

I have to say that I love all my McDSP plugins, and after watching Charles Dye's DVD... the rest of my plugins are for the most part HIStory... lol

Lou

Re:Howdy from Colin

Posted by McDSP - 2007/06/12 23:15

Howdy all again,

since Mr. Dye himself has responded to the thread, he's fair game for a bit of McDSP 'history'.

Back in 2001 when a digiworld tour was going on, I was demoing our latest arrival Analog Channel. Digi would have some big gun do a workshop during the digiworld, and then folks would shuffle out to the developer stations like the ones we had.

So after the workshops hosted by the Mr. Charles Dye, all these people would jam the McDSP table asking about the 'plug-in with the glue'. I had no idea what they were talking about, and stuggled through an Analog Channel demo with interruptions of 'dude, where's the glue control'.

I made it a point to sit in on one of Charles' demos. It was very good. He was probably one of the first users to 'get it' regarding what AC1 was for, how to use it effectively, and explain it to others. I made some notes, and incorporated some 'glue' into my demos, and boy what a difference that made!

The 'glue' was the effect of having all the various tracks getting processed by AC1. The individual effect on each track was very little, but the collective mix was more, well, analog. The signal peaks were 'held' (can you say 'glue!') for the extra instant as they hit the saturation region of AC1, and gave the listener an opportunity to better hear that snare hit, kick drum, cymbal crash, etc.

Six years later Analog Channel still goes on. Its still 'got glue' man!!

Colin

Re:Howdy from Colin

Posted by Craig Potter - 2007/06/13 02:22

Syncrecy wrote:

Welcome Colin.

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Lou

I'll second that. Great dvd Charles! Haven't got the chrome tone yet but I'll be getting it soon.

Craig x

Re:Howdy from Colin

Posted by AlphaGMG - 2007/07/26 02:12

Your plug ins are sick

Re:Howdy from Colin

Posted by ankely - 2008/12/01 11:50

Mr. Colin,

That "Glue" is freaking amazing !!!

I taught at a school that was sponsored by McDSP. We had McDSP on all the PT systems.

I use it myself.

I use AC1, E4 and ML4000M1s on mix tracks and AC1, E4, MC2000M4 and ML4000M1s on Master Faders. Wow. Pretty Gnarly. Even with stock presets, there is plenty of glue. It makes things much smoother.

I mix on SSL sometimes, and the PT with McDSP gives me that sound in the box. I likes it.

Thanks for making some VERY useful plugins. B)

Anthony Mena

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