
RECORDING Q\`S....

Posted by Nestageez - 2008/07/28 13:00

I recently brought this up but did not get the answer I was looking for. Maybe someone can help today.

When I record guitar on one of my songs and make a mistake in the middle, is there a way to punch right in and record at the part where I messed up, or do I have to rerecord the whole part?

Does anyone know what I am talking about?

I guess here is another scenario. I am trying to record rhythm guitar on my song. I want to record the rhythm on the first verse. I finish it. Then I want to record the rhythm on the chorus, which is next. I want to be able to start 5 seconds before the chorus without going over any of the verse that is before.

Let me know if this makes sense.

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Re:RECORDING Q\`S....

Posted by cneal - 2008/07/28 22:43

Make sure you're in auto-input mode, set your pre-roll to however much time you want to play before recording, click with the selector tool where you want to start recording, and start recording.

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Re:RECORDING Q\`S....

Posted by amayhem - 2008/09/12 01:30

do you get any benefit from consolidating the regions after doing this?

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Re:RECORDING Q\`S....

Posted by cneal - 2008/09/12 12:15

I guess the benefit if any comes from your perspective. If you have a ton of edits on a track, then there is a benefit in a dense session as PT doesn't have to track and access all those files (just one). It also might be a benefit to the user not having to see all those edits. If you just have a few punches here and there I don't see the benefit to making it one audio file.

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Re:RECORDING Q\`S....

Posted by amayhem - 2008/09/12 21:14

point taken B)

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